



## Post-Show Discussion Rubric

### Post Show Discussion Rubric – *Anne & Emmett*

Criteria	4 – Exceeds Expectations	3 – Meets Expectations	2 – Developing	1 – Beginning
<b>Preparation</b>	Comes fully prepared; journal responses are thoughtful and detailed; clearly engaged with the play	Comes prepared with completed journal responses and basic understanding of the play	Journal responses incomplete or vague; limited preparation	Unprepared; journal responses missing
<b>Participation</b>	Participates multiple times with relevant, insightful comments	Participates at least once with relevant comments	Participates minimally or only when prompted	Does not participate
<b>Use of Evidence</b>	Consistently refers to specific moments, characters, or themes from the play to support ideas	Refers to the play with general examples	Rarely refers to the play; comments are mostly opinion-based	No references to the play
<b>Listening &amp; Respect</b>	Actively listens, responds to peers, and builds on others' ideas respectfully	Listens respectfully and follows discussion norms	Occasionally interrupts or shows limited listening	Disruptive or disrespectful to peers
<b>Critical Thinking</b>	Demonstrates deep reflection, asks thoughtful questions, and makes connections to larger themes or today	Shows understanding and reflection on key ideas	Shows limited reflection or surface-level thinking	Shows little understanding of themes

### Scoring (Optional)

- **20–18 points:** Outstanding discussion engagement
- **17–14 points:** Proficient participation
- **13–10 points:** Needs improvement
- **9 or below:** Limited engagement



*The Bridge Theatre School Curriculum created by Karen J. Rugerio*