



# Discussion Questions

Discussion Questions before viewing Janet Langhart Cohen's ANNE & EMMETT

1. **What responsibilities do we have when learning about real people who experienced injustice or violence?** How should audiences approach stories based on true events, such as the lives of **Anne Frank** and **Emmett Till**?
2. **How can hatred and prejudice take different forms in different places and times?**  
What similarities might exist between Nazi-occupied Europe in the 1940s and the segregated American South of the 1950s?
3. **Why is it important to hear young people's voices in history?**  
How might age affect perspective, courage, fear, or hope when facing injustice?
4. **What role do bystanders, communities, and systems play when injustice occurs?**  
How can silence or inaction contribute to harm?
5. **How can storytelling—especially theatre—help us understand difficult history in a deeper way than textbooks alone?**
6. **What does “remembrance” mean, and why does it matter today?**  
How can remembering past injustices influence the choices we make in our own lives and communities



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